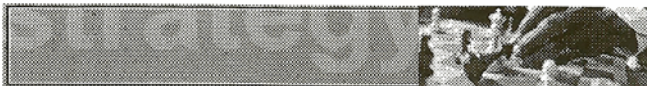




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Endless Summer Movie Scorecard

by Dan Gattuso

August 25, 2000 -- The summer isn't officially over yet, but it is for Hollywood. Below is the final breakdown of all the winners and losers this summer. Keep in mind that a movie often has to gross as much as 2.5 times its budget to be profitable. Factor in that many of these films still have some time left in the theater, not to mention home video, DVD, and other merchandising opportunities, and that should give you a good idea of which films, and which studios, had a summer to remember and which ones got a bad case of sunstroke.

Films in **bold type** are still in their first-run theatrical release.



Movie Scorecard As Of August 24

	Budget	Gross To Date (domestic/foreign) All figures in millions
 The Walt Disney Company (Buena Vista, Touchstone Pictures, Walt Disney Pictures, Miramax, Dimension Films)	\$481	\$724.5 (564.2/160.3)
The Crew (August 25) Richard Dreyfuss goes from high school student (<i>American Graffiti</i>) to retired mobster in just 25 years.	\$25	--
Coyote Ugly (August 4) The old Jerry Bruckheimer formula: Booze + babes = \$	\$25	\$43.9
Scary Movie (July 7) Scary Movie 2 is already in preproduction; God help us all.	\$19	\$149.9 (147.2/2.7)
Disney's The Kid (July 7) Bruce Willis' inner child won't go away... neither will this movie.	\$65	\$64.4
Boys and Girls (June 16) Teens and young adults had already taken this Road Trip with DreamWorks back in May.	\$15	\$20.6
Gone In 60 Seconds (June 9) The new Jerry Bruckheimer formula: Cars + explosions = \$	\$90	\$160.8 (96.7/64.1)
Love's Labour's Lost (June 9)	\$12	\$1.8 (0.2/1.6)

So far Kenneth Branagh's labour of love has been lost on audiences.

<i>Shanghai Noon</i> (May 26) The country/western version of <i>Kung Fu Fighting</i> continues its success overseas.	\$55	\$79.4 (56/23.4)
<i>Dinosaur</i> (May 19) Video and DVD still await; it's far from extinct.	\$130- 200*	\$202.3 (133.8/68.5)
<i>Hamlet</i> Not to be.	\$10	\$1.4

VIACOM **Viacom** (Paramount Pictures, Paramount Classics) \$178 \$593.5 (317.2/276.3)


<i>The Original Kings of Comedy</i> (August 18) Urban audiences gave Spike Lee's sagging career a much needed hit.	\$3	\$11.6
<i>Bless The Child</i> (August 11) God bless the child that saw this.	\$13	\$18
<i>Shaft</i> (June 16) Damn right.	\$50	\$69.5
<i>Sunshine</i> (June 9) Could become a pleasant little ray of light for Paramount Classics.	\$12	\$5.3
<i>Mission: Impossible 2</i> (May 24) Mission: Accomplished.	\$100	\$489.1 (212.8/276.3)

DREAMWORKS SKG **DreamWorks SKG** \$185 \$532

<i>What Lies Beneath</i> (July 21, co-financed with 20th Century Fox) Both Harrison Ford and Michelle Pfeiffer needed a hit; they've got one.	\$80**	\$124 (123.4/0.6)
<i>Chicken Run</i> (June 23) The year's best reviews and great word of mouth keep this fun film clucking all the way to the bank.	\$50	\$141.1 (101.8/39.3)
<i>Road Trip</i> (May 19) Earned its gas money and then some.	\$15	\$68.3
<i>Small Time Crooks</i> (May 19) Did well in the US for a Woody Allen movie; yet to open in Europe where his films are very popular.	\$30	\$17.1
<i>Gladiator</i> (May 5, co-financed with Universal Studios) The Roman Empire strikes back.	\$100***	\$417.4 (182.1/235.3)



Fox Entertainment Group (20th Century Fox, Fox Searchlight Pictures) \$278 \$486.3 (375/111.3)

<i>What Lies Beneath</i> (July 21; co-financed with Dreamworks; see above)		
<i>X-Men</i> (July 14) Fox has a real mutant on its hands.	\$90	\$190.4 (148.6/41.8)
<i>Me, Myself, and Irene</i> (June 23) Jim Carrey's split personalities pulled their weight.	\$45	\$118.5 (88.7/29.8)
<i>Big Momma's House</i> (June 2) Ready for <i>Big Momma's House of Sequels</i> ?	\$28	\$147.1 (115.1/32)
<i>Titan A.E.</i> (June 16) The A.E. in the title stands for "After Earth" -- that might be when Fox breaks even.	\$75	\$29.7 (22.6/7.1)
Time Warner Entertainment (Warner Bros., New Line Cinema)	\$409	\$479.7 (336.7/145)
<i>The Art Of War</i> (August 25) Wesley Snipes is framed for a crime at the United Nations; somebody stole one of Boutrous Boutrous-Ghali's middle names?	\$24	--
<i>The Cell</i> (August 18) It-girl Jennifer Lopez crawls inside the head of a serial killer; sounds safer than a night out with Puff Daddy.	\$45	\$17.5
<i>The Replacements</i> (August 11) Dude! Keanu's football movie got sacked. Gnarly.	\$50	\$23.4
<i>Space Cowboys</i> (August 4) Clint Eastwood and his band of geriatric astronauts are riding into the sunset with another hit for their long and illustrious careers.	\$65	\$53.8
<i>Pokemon the Movie 2000</i> (July 21) John Travolta should name his next child Pikachu; with a budget of next-to-nothing, this easy money-maker might help Warner Bros. forget <i>Battlefield Earth</i> .	Dirt cheap	\$93.1 (41.9/53.2)
<i>The In Crowd</i> (July 19) So much for being popular.	\$15	\$5.1
<i>The Perfect Storm</i> (June 30) The storm rages on.	\$120- 150	\$259.8 (173.6/86.2)
<i>Battlefield Earth</i> (May 12) Like the Church of Scientology, Earth may want to consider not-for-profit status.	\$75	\$27 (21.4/5.6)
 Universal Studios (Universal Pictures)	\$250	\$371.4 (136.1/235.3)
<i>Bring It On</i> (August 25) High school cheerleaders bump and grind at a cheerleading competition -- what happened to the days when cheerleaders were wholesome?	\$15	--
<i>Nutty Professor II: The Klumps</i> (July 28) The many faces of Eddie Murphy have needed the break.	\$90	\$104.3

The many faces of Eddie Murphy have passed the break-even mark.

The Adventures of Rocky and Bullwinkle (June 30) \$80 \$25

Stick a fork in it; it's done.

Screwed (May 12) \$15 \$6.8

The title says it all.

Gladiator (co-financed by DreamWorks; see above)

Sony Pictures Entertainment \$290 \$281.6
(Columbia Pictures, Sony Pictures Classics) (215.5/66.1)

Godzilla 2000 (August 18, Produced by Toho) \$0.5 \$4.4

A guy in a rubber dinosaur suit jumps up and down on a scale model of downtown Tokyo -- ah, the classics.

Hollow Man (August 4) \$100 \$61.6

No offense to Kevin Bacon, but Chevy Chase will always be the true Invisible Man to me.

The Tao of Steve (August 4) \$1 \$0.6

Not a bad take for 30 screens.

Loser (July 21) \$20 \$15.2

The title says it all.

Trixie (June 30) \$1 \$0.1

Don't remember this one?

The Patriot (June 28) \$120 \$176.1

Yankee Doodle went overseas, counting on Mel Gibson; foreign markets helped it pass \$150 million. (110/66.1)

Running Free (June 2) \$1 \$0.1

Don't remember this one either?

Center Stage (May 12) \$10 \$17

Fame hits the ballet circuit.

I Dreamed Of Africa (May 5) \$35 \$6.5

More like a nightmare.

Metro-Goldwyn-Mayer \$14 \$21
(MGM-UA)

Autumn in New York (August 11) \$14 \$21

Could be out of theaters before autumn in New York.

* Includes cost of new CGI animation studio to be used for other films

** Budget split between DreamWorks (receives domestic grosses) and Fox (foreign grosses)

*** Budget split between DreamWorks (domestic grosses) and Universal (foreign)